

## **Symboles musicaux occidentaux**

**Intervalle : 1D100–1D1FF**

### **Le standard Unicode, version 5.0**

Ce fichier comprend un extrait des tableaux de caractères et de la liste des noms de caractère du *Standard Unicode, version 5.0*.

Ce fichier ne sera pas mis à jour pour des corrections ou lorsque des caractères seront ajoutés au standard Unicode. On trouvera en <http://www.unicode.org/errata/> une liste tenue à jour des erreurs connues.

La liste complète des tableaux de caractères les plus récents se trouve en <http://www.unicode.org/fr/charts/>.

### **Avertissement**

Ces tableaux servent de référence en ligne pratique aux caractères inclus dans la version 5.0 du standard Unicode, mais ne fournissent pas toute l'information requise pour la prise en charge des écritures selon le standard Unicode. Pour une compréhension complète de l'utilisation des caractères illustrés dans ce fichier partiel, veuillez consulter les sections appropriées du Standard Unicode, version 5.0, en <http://www.unicode.org/versions/Unicode5.0.0/>, les sections inchangées du Standard Unicode 5.0 (ISBN 0-321-48091-0), les annexes n° 9, 11, 14, 15, 24, 29, 31, 34 et 41 du standard Unicode, les autres rapports techniques Unicode ainsi que la base de données Unicode disponibles sur Internet.

Voir <http://www.unicode.org/ucd/> et <http://www.unicode.org/reports/>.

Une compréhension approfondie de ces documents complémentaires est nécessaire à toute mise en œuvre d'Unicode réussie.

### **Polices**

L'apparence des glyphes de référence dans les tableaux n'est pas normative. Des variations considérables peuvent exister d'une police à l'autre. Les polices utilisées dans ces tableaux ont été fournies au consortium Unicode par plusieurs concepteurs de polices dont elles demeurent la propriété.

Voir la liste à <http://www.unicode.org/fr/charts/fonts.html>.

### **Noms des caractères**

Les noms de caractères utilisés sont les noms officiels français publiés dans l'ISO/CEI 10646:2003-AMD1:2005 et AMD2:2006 (F).

### **Modalités d'utilisation**


































































































































































































































































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	1D10	1D11	1D12	1D13	1D14	1D15	1D16	1D17	1D18	1D19	1D1A	1D1B	1D1C	1D1D	1D1E	1D1F	
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F																	

**Mesures**

1D100		SYMBOLE MUSICAL BARRE DE MESURE SIMPLE
1D101		SYMBOLE MUSICAL BARRE DE MESURE DOUBLE
1D102		SYMBOLE MUSICAL BARRE DE MESURE FINALE
1D103		SYMBOLE MUSICAL BARRE DE MESURE FINALE INVERSÉE
1D104	⋮	SYMBOLE MUSICAL BARRE DE MESURE POINTILLÉE
1D105		SYMBOLE MUSICAL BARRE DE MESURE COURTE

**Codas**

1D106		SYMBOLE MUSICAL REPRISE DE LA SUITE
1D107		SYMBOLE MUSICAL REPRISE DU DÉBUT
1D108	:	SYMBOLE MUSICAL POINTS DE REPRISE
1D109	<i>da capo</i>	SYMBOLE MUSICAL DAL SEGNO
1D10A	<i>da capo</i>	SYMBOLE MUSICAL DA CAPO
1D10B	⌘	SYMBOLE MUSICAL RENVOI = segno
1D10C	◊	SYMBOLE MUSICAL CODA

**Figures répétées**

1D10D	↗	SYMBOLE MUSICAL FIGURE RÉPÉTÉE-1
1D10E	↘	SYMBOLE MUSICAL FIGURE RÉPÉTÉE-2
1D10F	↔	SYMBOLE MUSICAL FIGURE RÉPÉTÉE-3

**Points d'orgue et pauses**

1D110	^	SYMBOLE MUSICAL POINT D'ORGUE
1D111	∪	SYMBOLE MUSICAL POINT D'ORGUE SOUSCRIT
1D112	˙	SYMBOLE MUSICAL RESPIRATION
1D113	⌘	SYMBOLE MUSICAL CÉSURE

**Accolades de partition**

1D114	{	SYMBOLE MUSICAL ACCOLADE
1D115		SYMBOLE MUSICAL ACCOLADE DROITE = accolade de partition

**Portées**

1D116	—	SYMBOLE MUSICAL PORTÉE D'UNE LIGNE
1D117	==	SYMBOLE MUSICAL PORTÉE DE DEUX LIGNES
1D118	≡	SYMBOLE MUSICAL PORTÉE DE TROIS LIGNES
1D119	≡≡	SYMBOLE MUSICAL PORTÉE DE QUATRE LIGNES
1D11A	≡≡≡	SYMBOLE MUSICAL PORTÉE DE CINQ LIGNES
1D11B	≡≡≡≡	SYMBOLE MUSICAL PORTÉE DE SIX LIGNES

**Tablature**

1D11C	≡≡≡≡≡	SYMBOLE MUSICAL TOUCHE À SIX CORDES
1D11D	≡≡≡≡	SYMBOLE MUSICAL TOUCHE À QUATRE CORDES

**Clés**

1D11E	♩	SYMBOLE MUSICAL CLÉ DE SOL
-------	---	----------------------------

1D11F	♩	SYMBOLE MUSICAL CLÉ DE SOL OCTAVIANTE SUPÉRIEURE
1D120	♩	SYMBOLE MUSICAL CLÉ DE SOL OCTAVIANTE INFÉRIEURE
1D121	♩	SYMBOLE MUSICAL CLÉ D'UT
1D122	♩	SYMBOLE MUSICAL CLÉ DE FA
1D123	♩	SYMBOLE MUSICAL CLÉ DE FA OCTAVIANTE SUPÉRIEURE
1D124	♩	SYMBOLE MUSICAL CLÉ DE FA OCTAVIANTE INFÉRIEURE
1D125		SYMBOLE MUSICAL CLÉ DE PERCUSSION-1
1D126		SYMBOLE MUSICAL CLÉ DE PERCUSSION-2

**Altérations accidentelles**

1D127	⊠	<réservé> → 266D <i>b</i> bémol
1D128	⊠	<réservé> → 266E <i>h</i> bécarre
1D129	⊠	<réservé> → 266F <i>‡</i> dièse
1D12A	*	SYMBOLE MUSICAL DOUBLE DIÈSE
1D12B	♭	SYMBOLE MUSICAL DOUBLE BÉMOL
1D12C	♭	SYMBOLE MUSICAL BÉMOL ÉLEVÉ
1D12D	♭	SYMBOLE MUSICAL BÉMOL ABAISSÉ
1D12E	♯	SYMBOLE MUSICAL BÉCARRE ÉLEVÉ
1D12F	♯	SYMBOLE MUSICAL BÉCARRE ABAISSÉ
1D130	♯	SYMBOLE MUSICAL DIÈSE ÉLEVÉ
1D131	♯	SYMBOLE MUSICAL DIÈSE ABAISSÉ
1D132	♯	SYMBOLE MUSICAL QUART DE DIÈSE ÉLEVÉ
1D133	♯	SYMBOLE MUSICAL QUART DE BÉMOL ABAISSÉ

**Mesures à la clé**

1D134	°	SYMBOLE MUSICAL MESURE À QUATRE-QUATRE
1D135	°	SYMBOLE MUSICAL MESURE À DEUX-DEUX


**Octaves**

1D136	8 <sup>va</sup>	SYMBOLE MUSICAL OTTAVA ALTA
1D137	8 <sup>va</sup>	SYMBOLE MUSICAL OTTAVA BASSA
1D138	15 <sup>ma</sup>	SYMBOLE MUSICAL QUINDICESIMA ALTA
1D139	15 <sup>ma</sup>	SYMBOLE MUSICAL QUINDICESIMA BASSA

**Silences**

1D13A	■	SYMBOLE MUSICAL DOUBLE PAUSE = bâton
1D13B	■	SYMBOLE MUSICAL PAUSE
1D13C	■	SYMBOLE MUSICAL DEMI-PAUSE
1D13D	♯	SYMBOLE MUSICAL SOUPIR
1D13E	♯	SYMBOLE MUSICAL DEMI-SOUPIR
1D13F	♯	SYMBOLE MUSICAL QUART DE SOUPIR
1D140	♯	SYMBOLE MUSICAL HUITIÈME DE SOUPIR
1D141	♯	SYMBOLE MUSICAL SEIZIÈME DE SOUPIR
1D142	♯	SYMBOLE MUSICAL TRENTE-DEUXIÈME DE SOUPIR

**Têtes de note**

- 1D143 × SYMBOLE MUSICAL TÊTE DE NOTE X  
 1D144 + SYMBOLE MUSICAL TÊTE DE NOTE PLUS  
 1D145 ° SYMBOLE MUSICAL TÊTE DE NOTE X CERCLÉ  
 1D146 ◻ SYMBOLE MUSICAL TÊTE DE NOTE CARRÉE BLANCHE  
 1D147 ▪ SYMBOLE MUSICAL TÊTE DE NOTE CARRÉE NOIRE  
 1D148 ▲ SYMBOLE MUSICAL TÊTE DE NOTE TRIANGLE BLANC MONTANT  
 1D149 ▴ SYMBOLE MUSICAL TÊTE DE NOTE TRIANGLE NOIR MONTANT  
 1D14A ▸ SYMBOLE MUSICAL TÊTE DE NOTE TRIANGLE BLANC COUCHÉ À GAUCHE  
 1D14B ▹ SYMBOLE MUSICAL TÊTE DE NOTE TRIANGLE NOIR COUCHÉ À GAUCHE  
 1D14C ▹ SYMBOLE MUSICAL TÊTE DE NOTE TRIANGLE BLANC COUCHÉ À DROITE  
 1D14D ▸ SYMBOLE MUSICAL TÊTE DE NOTE TRIANGLE NOIR COUCHÉ À DROITE  
 1D14E ▾ SYMBOLE MUSICAL TÊTE DE NOTE TRIANGLE BLANC DESCENDANT  
 1D14F ▿ SYMBOLE MUSICAL TÊTE DE NOTE TRIANGLE NOIR DESCENDANT  
 1D150 ∨ SYMBOLE MUSICAL TÊTE DE NOTE TRIANGLE BLANC MONTANT PAR LA DROITE  
 1D151 ∷ SYMBOLE MUSICAL TÊTE DE NOTE TRIANGLE NOIR MONTANT PAR LA DROITE  
 1D152 ◌ SYMBOLE MUSICAL TÊTE DE NOTE LUNULE BLANCHE  
 1D153 • SYMBOLE MUSICAL TÊTE DE NOTE LUNULE NOIRE  
 1D154 ◊ SYMBOLE MUSICAL TÊTE DE NOTE TRIANGLE BLANC ARRONDI DESCENDANT  
 1D155 ∙ SYMBOLE MUSICAL TÊTE DE NOTE TRIANGLE NOIR ARRONDI DESCENDANT  
 1D156 ◊ SYMBOLE MUSICAL TÊTE DE NOTE PARENTHÈSES  
 1D157 ∘ SYMBOLE MUSICAL TÊTE DE NOTE ÉVIDÉE  
 1D158 • SYMBOLE MUSICAL TÊTE DE NOTE NOIRE  
 1D159  SYMBOLE MUSICAL TÊTE DE NOTE NULLE  
 1D15A ◼ SYMBOLE MUSICAL TÊTE DE NOTE BLOC BLANC  
 1D15B ◼ SYMBOLE MUSICAL TÊTE DE NOTE BLOC NOIR

**Notes**

- 1D15C ∞ SYMBOLE MUSICAL CARRÉE = double ronde  
 1D15D ◌ SYMBOLE MUSICAL RONDE  
 1D15E ♩ SYMBOLE MUSICAL BLANCHE  
 ≡ 1D157 ∘ 1D165 ◌  
 1D15F ♪ SYMBOLE MUSICAL NOIRE  
 ≡ 1D158 • 1D165 ◌  
 1D160 ♫ SYMBOLE MUSICAL CROCHE  
 ≡ 1D15F ♪ 1D16E ◌

- 1D161 ♫ SYMBOLE MUSICAL DOUBLE CROCHE  
 ≡ 1D15F ♪ 1D16F ◌  
 1D162 ♫ SYMBOLE MUSICAL TRIPLE CROCHE  
 ≡ 1D15F ♪ 1D170 ◌  
 1D163 ♫ SYMBOLE MUSICAL QUADRUPLE CROCHE  
 ≡ 1D15F ♪ 1D171 ◌  
 1D164 ♫ SYMBOLE MUSICAL QUINTUPLE CROCHE  
 ≡ 1D15F ♪ 1D172 ◌

**Hampes**

- 1D165 ◌ DIACRITIQUE MUSICAL HAMPE  
 1D166 ◌ DIACRITIQUE MUSICAL HAMPE SPRECHGESANG  
 = hampe chant parlé

**Trémolos**

- 1D167 ◌ DIACRITIQUE MUSICAL TRÉMOLO-1  
 1D168 ◌ DIACRITIQUE MUSICAL TRÉMOLO-2  
 1D169 ◌ DIACRITIQUE MUSICAL TRÉMOLO-3  
 1D16A — SYMBOLE MUSICAL TRÉMOLO-TRILLE-1  
 1D16B = SYMBOLE MUSICAL TRÉMOLO-TRILLE-2  
 1D16C ≡ SYMBOLE MUSICAL TRÉMOLO-TRILLE-3









**Point d'augmentation**

- 1D16D ◌ DIACRITIQUE MUSICAL POINT D'AUGMENTATION

**Crochets**

- 1D16E ◌ DIACRITIQUE MUSICAL CROCHET-1  
 1D16F ◌ DIACRITIQUE MUSICAL CROCHET-2  
 1D170 ◌ DIACRITIQUE MUSICAL CROCHET-3  
 1D171 ◌ DIACRITIQUE MUSICAL CROCHET-4  
 1D172 ◌ DIACRITIQUE MUSICAL CROCHET-5

**Liaisons**

- 1D173  SYMBOLE MUSICAL DÉBUT DE RAME  
 = début de poutre, début de barre de valeur  
 1D174  SYMBOLE MUSICAL FIN DE RAME  
 1D175  SYMBOLE MUSICAL DÉBUT DE TENUE  
 = début de liaison de prolongation  
 1D176  SYMBOLE MUSICAL FIN DE TENUE  
 1D177  SYMBOLE MUSICAL DÉBUT DE COULÉ  
 = début de liaison d'expression  
 1D178  SYMBOLE MUSICAL FIN DE COULÉ  
 1D179  SYMBOLE MUSICAL DÉBUT DE PHRASÉ  
 1D17A  SYMBOLE MUSICAL FIN DE PHRASÉ

**Articulations**

- 1D17B ◌ DIACRITIQUE MUSICAL ACCENT  
 1D17C ◌ DIACRITIQUE MUSICAL DÉTACHÉ  
 = staccato  
 1D17D ◌ DIACRITIQUE MUSICAL APPUYÉ  
 = accent agogique, tenuto  
 1D17E ◌ DIACRITIQUE MUSICAL TRÈS DÉTACHÉ  
 = staccatissimo  
 1D17F ◌ DIACRITIQUE MUSICAL MARQUÉ  
 = marcato  
 1D180 ◌ DIACRITIQUE MUSICAL MARQUÉ-DÉTACHÉ  
 = marcato-staccato



1D1C0 ♯ SYMBOLE MUSICAL SEMI-FUSE  
= 1D1BC ↓ 1D16F ◌

### Silences mesurax

1D1C1 | SYMBOLE MUSICAL SILENCE DE  
LONGUE PARFAITE  
1D1C2 | SYMBOLE MUSICAL SILENCE DE  
LONGUE IMPARFAITE  
1D1C3 | SYMBOLE MUSICAL SILENCE DE BRÈVE  
1D1C4 · SYMBOLE MUSICAL SILENCE DE SEMI-  
BRÈVE  
1D1C5 · SYMBOLE MUSICAL SILENCE DE MINIME  
1D1C6 · SYMBOLE MUSICAL SILENCE DE SEMI-  
MINIME

### Prolations

1D1C7 ◌ SYMBOLE MUSICAL TEMPS PARFAIT  
PROLATION MAJEURE  
= tempus perfectum cum prolatione perfecta  
1D1C8 ◌ SYMBOLE MUSICAL TEMPS PARFAIT  
PROLATION MINEURE  
= tempus perfectum cum prolatione imperfecta  
1D1C9 ◊ SYMBOLE MUSICAL TEMPS PARFAIT  
PROLATION MAJEURE DIMINUTION-1  
= tempus perfectum cum prolatione perfecta  
diminution-1  
1D1CA ⊕ SYMBOLE MUSICAL TEMPS IMPARFAIT  
PROLATION MAJEURE  
= tempus imperfectum cum prolatione perfecta  
1D1CB ⊖ SYMBOLE MUSICAL TEMPS IMPARFAIT  
PROLATION MINEURE  
= tempus imperfectum cum prolatione  
imperfecta  
1D1CC ⊙ SYMBOLE MUSICAL TEMPS IMPARFAIT  
PROLATION MINEURE DIMINUTION-1  
= tempus imperfectum cum prolatione  
imperfecta diminution-1  
1D1CD ⊕ SYMBOLE MUSICAL TEMPS IMPARFAIT  
PROLATION MINEURE DIMINUTION-2  
= tempus imperfectum cum prolatione  
imperfecta diminution-2  
1D1CE ⊖ SYMBOLE MUSICAL TEMPS IMPARFAIT  
PROLATION MINEURE DIMINUTION-3  
= tempus imperfectum cum prolatione  
imperfecta diminution-3

### Symbole divers

1D1CF ✕ SYMBOLE MUSICAL CROIX

### Notation grégorienne

1D1D0 ▣ SYMBOLE MUSICAL GRÉGORIEN CLÉ DE  
DO  
1D1D1 ✎ SYMBOLE MUSICAL GRÉGORIEN CLÉ DE  
FA  
1D1D2 ⊥ SYMBOLE MUSICAL B CARRÉ  
1D1D3 † SYMBOLE MUSICAL VIRGA  
1D1D4 ▣ SYMBOLE MUSICAL PODATUS  
= pes  
1D1D5 † SYMBOLE MUSICAL CLIVIS  
1D1D6 ✎ SYMBOLE MUSICAL SCANDICUS  
1D1D7 † SYMBOLE MUSICAL CLIMACUS  
= subpunctus  
1D1D8 ✎ SYMBOLE MUSICAL TORCULUS  
= pes flexus

1D1D9 ✎ SYMBOLE MUSICAL PORRECTUS  
= flexus resupinus

1D1DA ✎ SYMBOLE MUSICAL PORRECTUS FLEXUS  
1D1DB ✎ SYMBOLE MUSICAL SCANDICUS FLEXUS  
1D1DC ✎ SYMBOLE MUSICAL TORCULUS  
RESUPINUS  
1D1DD ✎ SYMBOLE MUSICAL PES SUBPUNCTIS